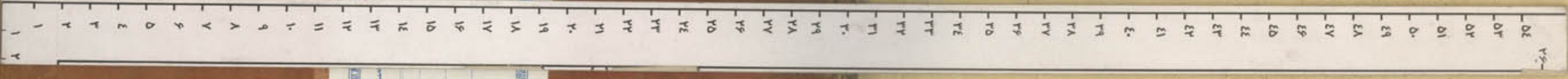


100
100
100

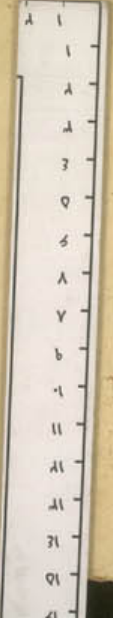


کتابخانه مجلس شورای اسلامی
 شماره قفسه ۲۷۲۸
 مترجم _____
 مؤلف _____
 کتاب _____
 کتابخانه مجلس



سلامی

کتابخانه مجلس شورای اسلامی
 شماره قفسه ۲۷۲۸
 مترجم _____
 مؤلف _____
 کتاب _____
 کتابخانه مجلس شورای اسلامی



کتابخانه مجلس شورای اسلامی

مهره کتاب ۵

تاریخ کتاب ۲۷۴۸۱

شماره قفسه ۸۹۲۱۴

مترجم

مؤلف

کتاب

Handwritten notes in Persian script, likely a library inventory or acquisition record, including details about the book's origin and acquisition date.

۱۳۱۱/۹
۲۷۴۸۱



Handwritten signature or name in Persian script, possibly indicating the librarian or the donor.

چون با قوت سخن که محیط همه دنیا بود فتنه بشکل آدمی در
چونان فتنه را چشم بر ما افتاد گفت السلام علیک یا ایملیون
پس رخصت طلبید که طلب خود را عرض کرد آن حضرت فرمود
که من گویم که چه میخواهی تو میگوئی فرشته گفت که شما بگوئید یا
امیرالمؤمنین فرمود رخصت بطلبه رفت و صاحب بنوعی هر روز
هفتاد که وصفتی بود گفت محمد را مخالف و دیگر با او حاج و در یک
روز آن تپا پرسید فرمود ما که این جمع مخصوصیم و مدد در حکم است
پس با دعوی گفت با ما مبار داشته بگو فاف رسا بگوئید که شما
چون با قوت سخن که محیط همه دنیا بود فتنه بشکل آدمی در
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بر داشته بهواری و ما درین وقت چون آنحضرت کجا بودیم
دیدیم که جامه زد و پوشید و باجی را با قوت سخن بر سر داد
و هلیان و بند آن را با قوت ایثار کرده و آنکس نیز از
موردید سفید باق در دستش را چشم را خیره میساختند
و بگریسته اندوخته شده امام حسن علیه السلام با شخص گشته
که او سینه بزنگار همه مخلوقات سلیمان را علیه السلام نهجه
را بگریخته
چون با قوت سخن که محیط همه دنیا بود فتنه بشکل آدمی در
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Handwritten text in three columns, likely a continuation of a treatise or a collection of letters. The script is a cursive style typical of the Ottoman period.

Handwritten text in three columns, continuing the text from the previous page. The script is consistent with the other pages.

Handwritten text in three columns, continuing the text from the previous page. The script is consistent with the other pages.

Handwritten text in three columns, continuing the text from the previous page. The script is consistent with the other pages.

Handwritten text in Arabic script, organized into three columns. The text is dense and includes several lines of red ink, likely indicating headings or specific points of interest. The script is a clear, cursive style typical of the Ottoman period.

Handwritten text in Arabic script, organized into three columns. The text is dense and includes several lines of red ink. The script is a clear, cursive style typical of the Ottoman period.

دانیال در این کتاب
نورانی در کتاب

Handwritten text in Arabic script, organized into three columns. The text is dense and includes several lines of red ink. The script is a clear, cursive style typical of the Ottoman period.

Handwritten text in Arabic script, organized into three columns. The text is dense and includes several lines of red ink. The script is a clear, cursive style typical of the Ottoman period.

ادامه

ادامه

Handwritten text in three columns, likely a historical or administrative document. The script is dense and includes several lines underlined in red ink. The text appears to be in a historical form of Persian or Arabic script.

Handwritten text in three columns, continuing the document from the top right page. It features dense cursive script with red underlines and some marginal notes.

Handwritten text in three columns, continuing the document from the bottom right page. The script is consistent with the other pages, showing dense cursive with red underlines.

Handwritten text in three columns, continuing the document from the bottom left page. It includes dense cursive script with red underlines and some marginal notes.



Handwritten text in three columns, likely a historical or administrative document. The script is a cursive style, possibly Nasta'liq or Shikasta. The text is densely packed and covers most of the page area.

Handwritten text in three columns, continuing the document from the previous page. The script is consistent with the top page.



Handwritten text in three columns, likely a historical or administrative document. The script is a cursive style, possibly Nasta'liq or Shikasta. The text is densely packed and covers most of the page area.

Handwritten text in three columns, continuing the document from the previous page. The script is consistent with the top page.



Handwritten text in three columns, likely a manuscript page. The script is dense and cursive, typical of Persian or Arabic calligraphy. The text is arranged in three vertical columns, with the rightmost column being the widest and the leftmost being the narrowest. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in three columns, likely a manuscript page. The script is dense and cursive, typical of Persian or Arabic calligraphy. The text is arranged in three vertical columns, with the rightmost column being the widest and the leftmost being the narrowest. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in three columns, likely a manuscript page. The script is dense and cursive, typical of Persian or Arabic calligraphy. The text is arranged in three vertical columns, with the rightmost column being the widest and the leftmost being the narrowest. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in three columns, likely a manuscript page. The script is dense and cursive, typical of Persian or Arabic calligraphy. The text is arranged in three vertical columns, with the rightmost column being the widest and the leftmost being the narrowest. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in two columns, likely a continuation of a treatise or a collection of letters. The script is dense and cursive.

Handwritten text in two columns, continuing the text from the previous page. The script is dense and cursive.

Handwritten text in two columns, featuring a prominent red heading at the top. The text is dense and cursive.

Handwritten text in two columns, continuing the text from the previous page. The script is dense and cursive.

والله اعلم

عاشق

عاشق

نصف از آن

Handwritten text in three columns, likely a continuation of a treatise or historical account. The script is dense and cursive.

بسم الله الرحمن الرحيم
سوره

Handwritten text in two columns, starting with a Basmala and a Sura heading. The text is written in a clear, cursive hand.

نصف از آن

Handwritten text in a single column, continuing the narrative or treatise. The script is consistent with the other pages.

Handwritten text in a single column, containing further details of the text. The margins are relatively narrow.

سوره

Handwritten text in two columns, starting with a Sura heading. The text is densely packed and written in a cursive hand.

Handwritten text in three columns, likely a continuation of a historical or administrative document. The script is dense and cursive.

Handwritten text in three columns, continuing the narrative or administrative content from the previous page.

Handwritten text in three columns, continuing the narrative or administrative content from the previous page.

Handwritten text in three columns, continuing the narrative or administrative content from the previous page.

تاریخ

تاریخ

Handwritten text in four columns, top right page. The script is dense and cursive, typical of historical Persian manuscripts. The text appears to be a continuation of a narrative or a treatise.

زنگنه

Handwritten text in four columns, top left page. The script is dense and cursive, typical of historical Persian manuscripts. The text appears to be a continuation of a narrative or a treatise.

Handwritten text in four columns, bottom right page. The script is dense and cursive, typical of historical Persian manuscripts. The text appears to be a continuation of a narrative or a treatise.

زنگنه

Handwritten text in four columns, bottom left page. The script is dense and cursive, typical of historical Persian manuscripts. The text appears to be a continuation of a narrative or a treatise.

Handwritten text in two columns, likely a continuation of a treatise or a list of items. The script is dense and cursive. A red heading is visible at the top right.

نویسندگی

نویسندگی

Handwritten text in two columns, continuing the text from the previous page. The script is dense and cursive. A red heading is visible at the top right.

نویسندگی

نویسندگی

Handwritten text in two columns, likely a continuation of a treatise or a list of items. The script is dense and cursive. A red heading is visible at the top right.

نویسندگی

نویسندگی

Handwritten text in two columns, continuing the text from the previous page. The script is dense and cursive. A red heading is visible at the top right.

نویسندگی

نویسندگی

Handwritten text in a column on the top right page, likely a continuation of the text from the adjacent page.

Handwritten text in a column on the top right page, continuing the narrative or discourse.

Handwritten text in a column on the top right page, containing further details of the text.

Handwritten text in a column on the top left page, starting with a large initial letter.

Handwritten text in red ink, possibly a date or a specific note.

Handwritten text in a column on the bottom right page, continuing the text from the top right.

Handwritten text in a column on the bottom right page, providing further context.

Handwritten text in a column on the bottom right page, concluding the section.

Handwritten text in a column on the bottom left page, starting with a large initial letter.

Handwritten text in three columns, likely a continuation of a treatise or historical account. The script is dense and cursive, with some red ink used for emphasis or headings. The text discusses various aspects of governance and social structure, mentioning terms like 'دولت' (state) and 'مردم' (people).

Handwritten text in three columns, continuing the discourse from the top page. It includes detailed descriptions of administrative practices and the role of different social classes. The handwriting is consistent with the top page, showing a well-practiced cursive style.

Handwritten text in three columns, providing further details on the subject matter. The text is organized into clear paragraphs, with some lines starting with larger, decorative letters. The overall tone is formal and scholarly.

Handwritten text in three columns, concluding the section or providing a summary of the preceding points. The text is dense and covers a wide range of topics related to the main theme of the manuscript.

Handwritten text in three columns, likely a historical or administrative document. The script is a cursive style, possibly Shikasta or Nasta'liq. The text is densely packed and covers most of the page area.

Handwritten text in three columns, continuing the document from the previous page. The script is consistent with the top-right page. A small decorative element is visible on the left margin.

Handwritten text in three columns, continuing the document. The script remains consistent. The text appears to be a continuation of the administrative or historical record.

Handwritten text in three columns, continuing the document. The script is consistent. A small decorative element is visible on the left margin.

Handwritten text in four columns, likely a historical or administrative document. The script is dense and includes several lines of red ink, possibly indicating titles or important sections. The text is written in a cursive style characteristic of the period.

Handwritten text in four columns, continuing the document from the top page. It features similar dense cursive script and red ink highlights. The layout is consistent with the top page, showing a structured arrangement of text.

Handwritten text in four columns, continuing the document from the middle page. The script remains consistent, with red ink used for emphasis. The text appears to be a continuation of the administrative or historical record.

Handwritten text in four columns, continuing the document from the middle page. The script is dense and includes several lines of red ink. The text is written in a cursive style characteristic of the period.

Handwritten text in three columns, likely a list or index. The text is dense and written in a cursive style. Some words are underlined in red ink. The columns contain various entries, possibly names or titles, with some numbers or dates interspersed.

Handwritten text in three columns, continuing the list or index from the previous page. The text is dense and written in a cursive style. Some words are underlined in red ink. The columns contain various entries, possibly names or titles, with some numbers or dates interspersed.

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Handwritten text in the right column of the top page, featuring several lines of script in red ink.

Handwritten text in the left column of the top page, featuring several lines of script in red ink.

Handwritten text at the top of the right column on the bottom page.

Handwritten text in the right column of the bottom page, featuring several lines of script in red ink.

Handwritten text in the left column of the bottom page, featuring several lines of script in red ink.

Handwritten text at the bottom of the left column on the bottom page.

Handwritten text at the top of the left column on the bottom page.

Handwritten text in the right column of the bottom page, featuring several lines of script in red ink.

Handwritten text in the left column of the bottom page, featuring several lines of script in red ink.

Handwritten text at the bottom of the left column on the bottom page.

Handwritten text in the right column of the top page, featuring several lines of script in red ink.

Handwritten text in the left column of the top page, featuring several lines of script in red ink.

Handwritten text at the top of the left column on the top page.

Handwritten text at the bottom of the left column on the top page.

در بیان سوره بقره

بسم الله الرحمن الرحيم... در بیان سوره بقره... این سوره در کتاب بقره است...

در بیان سوره بقره

در بیان سوره بقره

در بیان سوره بقره

در بیان سوره بقره

بسم الله الرحمن الرحيم... در بیان سوره بقره... این سوره در کتاب بقره است...

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در بیان سوره بقره

بسم الله الرحمن الرحيم... در بیان سوره بقره... این سوره در کتاب بقره است...

Handwritten text in the top right column of the left page, written in a cursive script.

Handwritten text in the top middle and left columns of the left page, written in a cursive script.

Handwritten text in the bottom right column of the left page, written in a cursive script.

Handwritten text in the bottom middle and left columns of the left page, written in a cursive script.

Handwritten text in the top right column of the right page, written in a cursive script.

Handwritten text in the top middle and left columns of the right page, written in a cursive script.

Handwritten text in the bottom right column of the right page, written in a cursive script.

Handwritten text in the bottom middle and left columns of the right page, written in a cursive script.

Handwritten text in Arabic script, organized into three columns. The text is dense and includes several lines of red ink, likely indicating headings or important sections. The script is a cursive style typical of historical Islamic manuscripts.

Handwritten marginal notes in Arabic script, located below the main text columns. These notes appear to be commentary or additional information related to the main text.

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Handwritten marginal notes in Arabic script, located below the main text columns. These notes appear to be commentary or additional information related to the main text.

Handwritten text in the top right margin of the left page, containing several lines of script.

Main body of handwritten text on the left page, starting with 'ایمان علیا که هست'.

Handwritten note in the right margin of the left page.

ایمان

Main body of handwritten text on the right page, starting with 'دو سخن گفتند'.

ایمان

تاجره
زنا نیا
دین
بیا نیا
بیا نیا

Handwritten text in the top right margin of the right page.

Main body of handwritten text on the right page, starting with 'که در وقت'.

ایمان

Main body of handwritten text on the left page, starting with 'دو سخن گفتند'.

ایمان

دین



Handwritten text in the top right section of the left page, containing various lines of script.

Main body of handwritten text on the left page, starting with 'و اینست که...' and continuing with several paragraphs.

Handwritten marginal note in the top right margin of the left page.

Main body of handwritten text on the right page, starting with 'و اینست که...' and continuing with several paragraphs.

Handwritten marginal note at the bottom of the right page.

Handwritten text in the top right section of the right page, containing various lines of script.

Main body of handwritten text on the right page, starting with 'و اینست که...' and continuing with several paragraphs.

Handwritten marginal notes in the top right margin of the right page.

Main body of handwritten text on the left page, starting with 'و اینست که...' and continuing with several paragraphs.

Handwritten marginal note at the bottom of the left page.



Handwritten marginal notes in the top right margin of the left page, including a prominent red heading.

Main body of handwritten text on the left page, written in a cursive script.

Main body of handwritten text on the right page, written in a cursive script.

Handwritten marginal notes in the top right margin of the right page, including a prominent red heading.

Main body of handwritten text on the right page, written in a cursive script.

Main body of handwritten text on the left page of the right-hand spread, written in a cursive script.

Handwritten marginal note on the left page, located below the main text.

Handwritten marginal note on the right page, located below the main text.

Small handwritten note or mark on the left page.

Small handwritten note or mark on the right page.

Handwritten marginal note on the right page, located below the main text.

Handwritten notes in the right margin of the top page, written in a cursive script.

Main body of handwritten text on the top page, starting with 'و من بخت پرست گران'.

نیم

نیم

برگ از آن روز

مهر ماه

نیم

Main body of handwritten text on the left page, starting with 'و در عبادت است'.

Handwritten notes in the top left margin.

Handwritten notes in the right margin of the bottom page, written in a cursive script.

Main body of handwritten text on the bottom page, starting with 'باید شاعر گفت'.

زانه

نیم

Main body of handwritten text on the left page of the bottom section, starting with 'فقد آتسایا'.

Handwritten notes in the top left margin of the bottom section.

Handwritten text in the right margin of the top page, written in a cursive script.

Handwritten text in the main body of the top page, written in a cursive script.

Handwritten text in the right margin of the bottom page, written in a cursive script.

Handwritten text in the main body of the bottom page, written in a cursive script.

تاریخ

Handwritten text in the main body of the top page, written in a cursive script.

Handwritten text in the left margin of the top page, written in a cursive script.

Handwritten text in the main body of the bottom page, written in a cursive script.

Handwritten text in the left margin of the bottom page, written in a cursive script.

Handwritten text at the bottom of the page, possibly a signature or date.

Handwritten marginal notes in the top right corner of the left page, written in a cursive script.

Main body of handwritten text on the left page, starting with 'سراسر است' and continuing with several lines of prose.

بسم

Handwritten marginal notes in the top left corner of the left page, written in a cursive script.

Main body of handwritten text on the left page, starting with 'که عرض آن' and continuing with several lines of prose.

Handwritten marginal notes in the top right corner of the right page, written in a cursive script.

Main body of handwritten text on the right page, starting with 'که در این' and continuing with several lines of prose.

Handwritten marginal notes in the top left corner of the right page, written in a cursive script.

Main body of handwritten text on the right page, starting with 'بناست ظاهرا' and continuing with several lines of prose.

Handwritten marginal note in the top right corner of the top-right page.

Main body of handwritten text in the top-right page, written in a dense cursive script.

Small handwritten note or signature at the bottom center of the top-right page.

Main body of handwritten text in the bottom-right page, continuing the script from the top-right page.

Handwritten marginal note in the bottom right corner of the bottom-right page.

Main body of handwritten text in the top-left page, written in a dense cursive script.

Handwritten marginal note in the bottom center of the top-left page.

Main body of handwritten text in the top-left page, continuing the script from the top-right page.

Handwritten marginal note in the top left corner of the top-left page.

Handwritten marginal note in the bottom left corner of the top-left page.

Main body of handwritten text in the bottom-left page, continuing the script from the top-left page.

Handwritten marginal note in the bottom center of the bottom-left page.

Handwritten marginal note in the bottom left corner of the bottom-left page.

Handwritten marginal note in the top left corner of the bottom-left page.

Handwritten text in a cursive script, likely a continuation of a treatise or a list of items. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, continuing from the previous page. It includes several lines of text with some red ink used for emphasis or headings.

Small handwritten note or signature in the right margin.

Handwritten text in a cursive script, likely a continuation of a treatise or a list of items. The text is densely packed and covers most of the page.

Small handwritten note or signature in the left margin.

Small handwritten note or signature at the bottom of the page.

Handwritten text in a cursive script, likely a continuation of a treatise or a list of items. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, continuing from the previous page. It includes several lines of text with some red ink used for emphasis or headings.

Red handwritten text at the bottom of the page, possibly a title or a specific section heading.

Handwritten text in a cursive script, likely a continuation of a treatise or a list of items. The text is densely packed and covers most of the page.

Small handwritten note or signature in the left margin.

Small handwritten note or signature at the bottom of the page.

Handwritten text in a cursive script, likely Persian or Arabic, filling the upper portion of the page.

Handwritten text in a cursive script, likely Persian or Arabic, filling the upper portion of the page.

Handwritten text in a cursive script, likely Persian or Arabic, filling the lower portion of the page.

Handwritten text in a cursive script, likely Persian or Arabic, filling the lower portion of the page.

مجلس اول
در روز پنجشنبه
در شهر اصفهان
در ماه رجب
در سال ۱۰۸۰

بسم الله الرحمن الرحيم

Handwritten notes in red ink at the top right of the page.

Main body of handwritten text in black ink, organized into two columns.

Small handwritten note at the bottom center of the page.

Main body of handwritten text in black ink, organized into two columns.

Handwritten notes in red ink at the bottom left of the page.

Main body of handwritten text in black ink, organized into two columns.

Main body of handwritten text in black ink, organized into two columns.

Small handwritten note at the bottom center of the page.

Main body of handwritten text in black ink, organized into two columns.

Handwritten notes in red ink at the top left of the page.

Handwritten notes in red ink at the bottom left of the page.

Handwritten text in two columns, featuring red ink for headings and corrections. The text is dense and appears to be a technical or scientific treatise.

در باره
نظایر

در بیان
ساختن

Handwritten text in two columns, featuring red ink for headings and corrections. The text is dense and appears to be a technical or scientific treatise.

در باره
نظایر

Handwritten text in two columns, featuring red ink for headings and corrections. The text is dense and appears to be a technical or scientific treatise.

در بیان
نظایر

در بیان
نظایر

Handwritten text in two columns, featuring red ink for headings and corrections. The text is dense and appears to be a technical or scientific treatise.

در بیان
نظایر

در بیان
نظایر

Handwritten text in the top right column of the upper-left page, written in black ink with red accents.

Handwritten text in the top middle and left columns of the upper-left page, written in black ink with red accents.

Handwritten text in the bottom middle and left columns of the upper-left page, written in black ink with red accents.

Handwritten text in the top right column of the lower-left page, written in black ink with red accents.

Handwritten text in the top middle and left columns of the lower-left page, written in black ink with red accents.

Handwritten text in the bottom middle and left columns of the lower-left page, written in black ink with red accents.

Vertical marginal note on the left side of the upper-left page.

Vertical marginal note on the right side of the upper-left page.

Vertical marginal note on the right side of the lower-left page.

Vertical marginal note on the right side of the lower-left page.

Handwritten text in two columns, featuring red ink for headings and corrections. The text is dense and appears to be a technical or scientific treatise.

Handwritten text in a separate column on the right side of the page, also in red ink, possibly serving as a summary or a specific section.

Red ink annotations and corrections written below the main text block.

Handwritten text in two columns, featuring red ink for headings and corrections. The text is dense and appears to be a technical or scientific treatise.

Handwritten text in a separate column on the right side of the page, also in red ink, possibly serving as a summary or a specific section.

Red ink annotations and corrections written below the main text block.

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Handwritten text in a separate column on the right side of the page, also in red ink, possibly serving as a summary or a specific section.

Red ink annotations and corrections written below the main text block.

Small red ink mark or signature at the bottom right corner of the page.

Handwritten text in the top right margin of the left page, written in a cursive script.

Main body of handwritten text on the left page, starting with 'و ظاهر این است...' and continuing down the page.

توضیح

بزرگ است

توضیح

Main body of handwritten text on the right page, starting with 'و ظاهر این است...' and continuing down the page.

توضیح

Handwritten text in the top left margin of the right page, written in a cursive script.

Handwritten text in the top right margin of the bottom page, written in a cursive script.

Main body of handwritten text on the bottom page, starting with 'و ظاهر این است...' and continuing down the page.

توضیح

بزرگ است

توضیح

Main body of handwritten text on the top page, starting with 'و ظاهر این است...' and continuing down the page.

Handwritten text in the top left margin of the bottom page, written in a cursive script.

Handwritten marginal notes in the top right corner of the left page, written in a cursive script.

Main body of handwritten text on the left page, starting with 'برادری است که...' and continuing with several lines of prose.

برادری است که... (Red marginal note at the bottom of the left page)

Handwritten marginal notes in the top left corner of the left page, written in a cursive script.

Main body of handwritten text on the left page, starting with 'برادری است که...' and continuing with several lines of prose.

برادری است که... (Red marginal note at the bottom of the left page)

Handwritten marginal notes in the top right corner of the right page, written in a cursive script.

Main body of handwritten text on the right page, starting with 'چون که...' and continuing with several lines of prose.

چون که... (Red marginal note at the bottom of the right page)

Handwritten marginal notes in the top left corner of the right page, written in a cursive script.

Main body of handwritten text on the right page, starting with 'چون که...' and continuing with several lines of prose.

چون که... (Red marginal note at the bottom of the right page)

چون که... (Red marginal note at the bottom left of the right page)

Handwritten text in a cursive script, likely Persian or Arabic, filling the upper portion of the page. The text is organized into several columns. A prominent red heading is visible at the top right, and another red heading is located at the bottom center of the page.

Handwritten text in a cursive script, likely Persian or Arabic, filling the upper portion of the page. The text is organized into several columns. A prominent red heading is visible at the top right, and another red heading is located at the bottom center of the page.

Handwritten text in a cursive script, likely Persian or Arabic, filling the lower portion of the page. The text is organized into several columns. A prominent red heading is visible at the top right, and another red heading is located at the bottom center of the page.

Handwritten text in a cursive script, likely Persian or Arabic, filling the lower portion of the page. The text is organized into several columns. A prominent red heading is visible at the top right, and another red heading is located at the bottom center of the page.

Handwritten text in a cursive script, likely a manuscript or letter. The text is arranged in several columns. A red stamp or mark is visible at the top center of the page.

Handwritten red text or stamp, possibly a signature or date.

Handwritten text in a cursive script, likely a manuscript or letter. The text is arranged in several columns. A red stamp or mark is visible at the top center of the page.

Handwritten red text or stamp, possibly a signature or date.

Handwritten text in a cursive script, likely a manuscript or letter. The text is arranged in several columns. A red stamp or mark is visible at the top center of the page.

Handwritten red text or stamp, possibly a signature or date.

Handwritten text in a cursive script, likely a manuscript or letter. The text is arranged in several columns. A red stamp or mark is visible at the top center of the page.

Handwritten red text or stamp, possibly a signature or date.

Handwritten text in the right margin of the top page, likely a continuation of the main text or a separate note.

Main body of handwritten text on the top page, written in a cursive script.

Handwritten note at the bottom of the page.

Handwritten note at the bottom of the page.

Handwritten text in the left margin of the top page.

Main body of handwritten text on the top page, continuing from the right side.

Handwritten text in the right margin of the bottom page.

Main body of handwritten text on the bottom page.

Handwritten note at the bottom of the page.

Handwritten text in the left margin of the bottom page.

Main body of handwritten text on the bottom page.

Handwritten note at the bottom of the page.

Handwritten text in the top right margin of the left page, including a red title 'توضیح'.

Main body of handwritten text on the left page, written in a dense cursive script.

Main body of handwritten text on the right page, continuing the cursive script.

Red marginal title 'توضیح' on the right page.

Handwritten text in the bottom right margin of the left page.

Large handwritten note or signature in the bottom center of the left page.

Handwritten text in the top right margin of the right page.

Main body of handwritten text on the right page.

Main body of handwritten text on the left page.

Red marginal title 'توضیح' on the right page.

Handwritten text in the bottom right margin of the right page.

Handwritten text in the top right corner of the left page, likely a continuation from the previous page or a separate note.

Main body of handwritten text on the left page, written in a dense, cursive script.

Main body of handwritten text on the right page, written in a dense, cursive script.

Handwritten text in the top right corner of the bottom page, likely a continuation from the previous page or a separate note.

Main body of handwritten text on the bottom page, written in a dense, cursive script.

Main body of handwritten text on the bottom page, written in a dense, cursive script.

قوله في قوله
قوله في قوله
قوله في قوله

قوله في قوله

قوله في قوله

قوله في قوله

Handwritten text in a cursive script, likely Persian or Arabic, located in the upper left margin of the page. The text is written diagonally and appears to be a commentary or a separate entry related to the main text.

Handwritten text in a cursive script, likely Persian or Arabic, enclosed in a rectangular border. The text is written diagonally and appears to be a commentary or a separate entry related to the main text.

Handwritten text in a cursive script, likely Persian or Arabic, enclosed in a rectangular border. The text is written diagonally and appears to be a commentary or a separate entry related to the main text.

Handwritten text in a cursive script, likely Persian or Arabic, located at the bottom of the page. The text is written diagonally and appears to be a commentary or a separate entry related to the main text.

Handwritten text in a rectangular frame at the top of the page, written in a cursive script.

Main body of handwritten text, written in a cursive script, filling most of the page.

Handwritten text in red ink, possibly a signature or a specific note, located on the left side of the main text block.

Handwritten text in a rectangular frame at the bottom of the page, written in a cursive script.

بیعت آوردند
 و در آن وقت که در آنجا
 علیه السلام دست مبارک بجا آوردند
 این چون خبر رسید به سید
 را با آنکه در آن وقت که در آنجا
 که حضرت از آن در آن وقت که در آنجا
 و بعد از آن که در آن وقت که در آنجا
 سال در هر دو روز یکبار در آن وقت که در آنجا
 در آن وقت که در آنجا
 در آن وقت که در آنجا
 در آن وقت که در آنجا

در آن وقت که در آنجا
 که در آن وقت که در آنجا
 پس بد که در آن وقت که در آنجا
 از آن که در آن وقت که در آنجا
 صیغه که در آن وقت که در آنجا
 شد و دیگر حروب و وقایع بسیار است
 در زمان آن حروب و وقایع بسیار است
 قلم شود و در آن وقت که در آنجا
 الله علیه و آله و سلم که در آن وقت که در آنجا
 عبدالله علیه السلام که در آن وقت که در آنجا
 طالب علیه السلام که در آن وقت که در آنجا
 بسیار نزدیکی است تا آنکه در آن وقت که در آنجا
 گفت چه توان گفت در آن وقت که در آنجا
 دشمنان دشمنان که در آن وقت که در آنجا
 و مخرب از آن وقت که در آنجا
 نوشت که در آن وقت که در آنجا
 ما بسبب است با آنکه در آن وقت که در آنجا

1
 1
 1

Handwritten text in Persian script, located at the top of the page, above the main text block.

Handwritten text in Persian script, enclosed in a rectangular border, located in the upper middle section of the page.

Handwritten text in Persian script, located to the left of the main text block, possibly serving as a marginal note or commentary.

Main body of handwritten text in Persian script, enclosed in a rectangular border, occupying the central and lower middle portion of the page.

Handwritten text in Persian script, located at the bottom of the page, below the main text block.

Handwritten text in a cursive script, likely a manuscript or a collection of letters. The text is densely packed and covers most of the page. The script is highly stylized and characteristic of certain historical writing systems.

Handwritten text enclosed in a rectangular border, possibly a specific section or a highlighted passage within the larger document.

Handwritten text enclosed in a rectangular border, continuing the content from the previous section or representing a distinct part of the manuscript.

Handwritten text at the bottom of the page, continuing the overall content of the manuscript.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي ولد في مكة ليلة الاثنين
عاشوراء من شهر ربيع الثاني
سنة الفيل من الهجرة النبوية
صلى الله عليه وآله وسلم
والعقب الطيبين الطاهرين
الذين هم آية الله في العالمين
عليهم السلام
والسلام على من اتبع الهدى
الذين هم خير البرية
والسلام على من اتبع الهدى
الذين هم خير البرية
والسلام على من اتبع الهدى
الذين هم خير البرية

مقامه

این حساب که در این کتاب
مؤلف است آن حساب درود است
که در این کتاب مذکور است
و در این حساب که در این کتاب
مؤلف است آن حساب درود است
که در این کتاب مذکور است
و در این حساب که در این کتاب
مؤلف است آن حساب درود است
که در این کتاب مذکور است

صدق است این قول حساب
چهارین سید است که در این کتاب
مؤلف است آن حساب درود است
که در این کتاب مذکور است
و در این حساب که در این کتاب
مؤلف است آن حساب درود است
که در این کتاب مذکور است
و در این حساب که در این کتاب
مؤلف است آن حساب درود است
که در این کتاب مذکور است
و در این حساب که در این کتاب
مؤلف است آن حساب درود است
که در این کتاب مذکور است

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي ولد في مكة ليلة الاثنين
عاشوراء من شهر ربيع الثاني
سنة الفيل من الهجرة النبوية
صلى الله عليه وآله وسلم
والعقب الطيبين الطاهرين
الذين هم آية الله في العالمين
عليهم السلام
والسلام على من اتبع الهدى
الذين هم خير البرية
والسلام على من اتبع الهدى
الذين هم خير البرية

حد فقه مثل لطيف و كذا
بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي ولد في مكة ليلة الاثنين
عاشوراء من شهر ربيع الثاني
سنة الفيل من الهجرة النبوية
صلى الله عليه وآله وسلم
والعقب الطيبين الطاهرين
الذين هم آية الله في العالمين
عليهم السلام
والسلام على من اتبع الهدى
الذين هم خير البرية
والسلام على من اتبع الهدى
الذين هم خير البرية

Handwritten text in a cursive script, likely a continuation from the previous page, located at the top of the left page.

Main body of handwritten text in a cursive script, filling most of the page. The text is organized into several distinct sections, separated by horizontal lines. The script is dense and characteristic of historical Persian or Arabic manuscripts.

Handwritten text in a cursive script, likely a continuation from the previous page, located at the bottom of the left page.

Handwritten text in a cursive script, likely a continuation from the previous page, located on the right page.

Handwritten text in a cursive script, likely a continuation from the previous page, located at the bottom of the right page.

از علم شخصت علم حق که
 مرتضی علی صلوات الله علیه که
 سینه میاید فلان باب علم بن تعالیم که در آن هفتاد و نه باب
 استخراج نمود بوضوح بیست و شش و در آن که ملاحظه است
 الله در هفتاد و نه باب در آن که ملاحظه است
 سلطان حسین میرزا فتنه سائین ماند و چون بیست و نه
 آن شد که از خداست و بیست و نه
 شد که از خداست و بیست و نه
 شد که از خداست و بیست و نه

پیرخواست که سوال کردم آنرا جواب بگو و در عظام گفت پیر اینچنین میگوید
 جبرئیل بر سختی سقفه علی چند بار نازل شده ملا در پیر گفت که بیست و چهار هزار
 بار پس گفت مرا از سر و میکی پیرین مدعی دلیل داری گفت دلیل دارم و آن اینست که
 جبرئیل دوازده هزار بار پس رسول خدا صلی الله علیه و آله نازل شده و بموجب آن
 حدیث که مرتضی علم علی در آنست آن شهر را یقین است که هر که بدرون خانه یا
 شهری میرود از در آن بیرون می آید پیر هر یک بار که جبرئیل بر رسول نازل شده دو بار
 بر آن شخص فرود آمده باشد آن پروردگاریان بر پیریه ملا اقرین خوانند و از تقصیر
 در گذشتند و پیرم خان بدرخان خانان و در شان آن شخصت قضیه است و دیگر علم
 اینست شنیده ام که تکلم نمود همچون مسیح بدیخیزت لب لعل روح پروردار
 که سر مدینه علم علی در آنست مرا عجب خجسته حدیثیست من ساک در او
 و از جمله سرهای که عالم حساب تعلق دارد و خالی از غلطی نیست مسئله ایت
 که نهیست انوار جبروت و فاتح اسرار ملکوت یعنی شیخ سعید بن مس الملة و الذین محمد بن
 سکی المتهود و شهید قدس سره در کتاب فواعل خود نقل کرده و آن مسئله بیست و نه
 نظر شده و بسبب صورت بای مسئله است ولیکن بسبب تقدم و تاخیر آکر در او
 تا مل کنند هفتصد و بیست مسئله بیرون می آید و آن اینست ما بقول النقیه آیه الله
 و لا زال عنه الاحسان و فی حق علو الطان بشهر قبل از قبل از رمضان یعنی
 میفرماید تا دو دانته مدعی که حق او برز لیب است و تا او را مدد کار داد در شان جوان
 که طایف زن خود را موقوف داشته باشد مایه که پیش از او مایه است که ما پیش از رضا

Handwritten marginal notes in Persian script, including a large section at the bottom with the heading "طایفه" (Tribe).

Handwritten text at the top of the page, likely a title or introductory section, written in a cursive script.

Handwritten text in the upper section of the page, consisting of several lines of cursive script.

Large central section of handwritten text, densely packed and written in a consistent cursive style.

Handwritten text at the bottom of the page, possibly a concluding section or a separate entry.

Handwritten text at the top of the page, likely a preface or introductory section, written in a cursive script.

Handwritten text in a rectangular frame, possibly a table or a list of items, with columns and rows of text.

Large block of handwritten text in the middle of the page, containing several paragraphs of dense script.

Handwritten text at the bottom of the page, likely a conclusion or a signature block.

Handwritten text at the very bottom of the page, possibly a date or a reference note.

Handwritten marginal notes at the top of the page, including a prominent red title 'عشق' (Love) in the center.

Handwritten text in the upper section of the page, written in a cursive script.

Main body of handwritten text in the center of the page, organized into several columns.

Handwritten marginal notes at the bottom of the page, including a red title 'عشق' (Love) in the center.

Extensive handwritten marginal notes on the right side of the page, written in a cursive script.

Extensive handwritten marginal notes at the bottom right of the page, including a red title 'عشق' (Love) in the center.

Handwritten text in a cursive script, likely a preface or introductory section, located at the top of the page.

Handwritten text enclosed in a rectangular border, possibly a specific section or a list of items.

Main body of handwritten text, consisting of several columns of dense script.

Handwritten text at the bottom of the page, possibly a conclusion or a signature.

Handwritten text at the bottom of the page, continuing the script from the main body.

Vertical handwritten text on the right margin, likely a commentary or a list of notes.

Vertical handwritten text on the left margin, likely a commentary or a list of notes.

Handwritten marginal notes at the top of the page, written in a cursive script.

Handwritten text in the upper central section, enclosed in a rectangular border. The text is written in a cursive script and appears to be a continuation of the main text.

Handwritten text in the lower central section, enclosed in a rectangular border. This section contains a large block of text, possibly a list or a detailed account, written in a cursive script.

Handwritten marginal notes at the bottom of the page, written in a cursive script.

Handwritten text in the lower central section of the reverse page, enclosed in a rectangular border. The text is written in a cursive script.

Handwritten marginal notes at the bottom of the reverse page, written in a cursive script.

Handwritten text at the top of the page, including a red title or header.

Handwritten text in the upper rectangular frame.

Handwritten text in the lower rectangular frame.

Handwritten text at the bottom of the page, including a red title or header.

Handwritten text in the lower rectangular frame of the bottom page.

Handwritten marginal notes at the top of the page, written in a cursive script.

Handwritten marginal notes on the left side of the page, written in a cursive script.

Main body of handwritten text in a cursive script, arranged in several columns.

Handwritten marginal notes at the bottom of the page, written in a cursive script.

Large area of handwritten marginal notes on the right side of the page, written in a cursive script.

Handwritten text in a cursive script, likely a preface or introductory section, located at the top of the page.

Handwritten text in a cursive script, enclosed in a rectangular border, located in the upper middle section of the page.

Handwritten text in a cursive script, enclosed in a rectangular border, located in the lower middle section of the page.

Handwritten text in a cursive script, located at the bottom of the page, below the main bordered section.

Handwritten text in a cursive script, located at the very bottom of the page, possibly a continuation or a separate note.

Vertical handwritten text in a cursive script, running along the right edge of the page, likely a marginal note or commentary.

Handwritten marginal notes at the top of the page, including a red title 'فردوس' (Firdaus).

که هر سافروزی
تسبیح و در آن مخصوص است
که آن مشغول نشد
و در حدیثی در کتاب
خدا غافلانند که انان
دره آن کتاب
علیه نقل نموده
دگر طایرین
عین شست
این است

بیا الله هد هد
مناست خطه الله
تلهوتی
مکونید
چگونه
شیت
بسیخ
جفص
انکه
می کرد
و سخن
بناش
خواب
دکتاب

Vertical marginal notes on the right side of the page.

Vertical marginal notes on the left side of the page.

Handwritten text in a cursive script, likely Persian or Arabic, arranged in two main sections. The top section is enclosed in a rectangular border and contains approximately 10 lines of text. The bottom section is larger and contains approximately 20 lines of text. The script is dense and characteristic of historical manuscripts. There are some red markings or initials interspersed within the text, particularly in the lower section. The page number '۱۶۷' is visible at the bottom left corner of the text area.





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